

**DANSE DANSE BACK AT PLACE DES ARTS**

**EBNFLÖH**

**La Probabilité du Néant**  
Alexandra 'Spicey' Landé

OCT 5. 6. 7. 8. 9, 2021 / 8 P.M.  
Théâtre Maisonneuve (the audience will be seated on the stage)

Artist talkback: Wednesday 6th + Friday 8th of OCT



**Ebnflöh's new creation investigates the role of the witness**

For its first appearance with Danse Danse, **Ebnflöh**, choreographer Alexandra 'Spicey' Landé's company, will present the world premiere of its most ambitious show to date: **La Probabilité du Néant** ("The Probability of Nothingness"). Created with input from eight street dancers—Banks, 'Bibiman', 'Jigsaw', 'Kiddi', Kosi, 'Tealeaf', 'Hurricane Tina' and 'Rawss'—, the piece brings these virtuoso soloists together in one place and invites the audience, seated on the Théâtre Maisonneuve stage, to join them at the heart of movement.

**La Probabilité du Néant**, from October 5 to 9, at Théâtre Maisonneuve, Place des Arts.

**Is the witness an observer or an accomplice?**

Will indifference to the Other get the better of us? How can we make sense of our actions when we witness extreme situations that drive us to the edge of nothingness? Continuing her exploration of the human psyche, Spicey grounds the genesis of this work in the "bystander effect". Is the witness an observer or an accomplice? Spicey blurs the lines and perspectives depending on who is watching. Seated on stage, the audience is surrounded by projection screens. Spicey has always been influenced by film and theatre, but this is the first time she has used video in her choreography.

**"More than ever, La Probabilité du Néant is a tribute to our will to unite, in the power of what brings us together and the curiosity of what sets us apart."**

—Alexandra 'Spicey' Landé, choreographer and artistic director of Ebnflöh

With its incisive dance, **La Probabilité du Néant** challenges our perceptions, our judgments, and the consequences of our choices. In the strange possibility of our own self-destruction, it also reminds us of our luminous capacity for resistance and resilience. **La Probabilité du Néant** is Spicey's sixth work.



**Alexandra 'Spicey' Landé**

Alexandra 'Spicey' Landé is a Montréal choreographer and a major player on Quebec's hip-hop dance scene. She launched her choreographic career in 2005, drawing her raw material from hip-hop culture, whose field of exploration she is constantly expanding. Her earlier work, *In-Ward*, won the 2019 **Prix de la danse de Montréal** award for **Discovery of the Year** and was shortlisted for the **Montréal Arts Council's Grand Prize** in 2020.



As an independent choreographer, Spicey presented three works in Quebec between 2008 and 2015, including *Retrospek*, a remarkable piece that influenced a generation of Montréal street dancers. At the same time, the *Bust A Move Festival*, which she founded in 2005 (active until 2015), became the largest street dance competition in Canada and was co-presented by TOHU.

In 2015, wishing to further her artistic aspirations and bring street dance creation to the contemporary dance scene, Spicey founded her own company, Ebnflöh. With the company, she approached the hip-hop language from a new choreographic angle, at once exploratory, original and authentic, working with colleagues and peers who fueled the creative process. Ebnflöh imagines new creative processes and new ways to share its ideas about social, political and artistic issues. Spicey premiered *Complexe R*, a work inspired by our human obsessions, at the 2015 MAI; the show later toured to New York and Amsterdam. In 2019, she presented *In-Ward*, featuring six performers, co-produced with the CCOV. The show was a great success, with nine sold-out shows in Montréal (MAI and Agora de la danse).

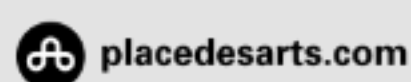
Alexandra 'Spicey' Landé has been a hip-hop dance performer and teacher for over two decades. She is regularly invited to teach master classes in Canada and internationally.

**Ebnflöh**

Ebnflöh dance company was founded in 2015 by choreographer Alexandra 'Spicey' Landé. Its original language and aesthetic are rooted in hip-hop dance and culture and developed through research and innovation. The company is recognized for its involvement in the Canadian street dance community and its contribution to the development of the discipline and its dancers. It creates, produces and presents its work to large audiences, and is active in Canada and internationally.



PHOTO CREDITS  
La Probabilité du Néant © Melika Dez. Portrait Alexandra 'Spicey' Landé © Shaleen Ladha.



Place des Arts box office: 514.842.2112 | 1 866.842.2112

Tickets start at \$31



**About Danse Danse**

Danse Danse, an associate presenter at Montreal's Place des Arts, invites you to discover the best of contemporary dance from here and abroad in the heart of the Quartier des spectacles. Since its foundation in 1998, Danse Danse has offered a diversified program, rooted in the 21st century, of new creations and landmark works from the contemporary repertoire.

**UPCOMING SHOW**



**ALAN LAKE FACTORI(E)**

*L'effritement des parades*  
Alan Lake

Cinquième Salle, Place des Arts  
OCT 19 - 23, 2021 / 8 P.M.



- 30 -

Information  
Sheila Skaïem » [sheila@dansedanse.ca](mailto:sheila@dansedanse.ca) » 514.572.8687